Photography Final Project Handout- Due 12/12/2024

Assignment #1: Famous Photographer Presentation

Objective:

Create a Google Slides presentation that explores the work and impact of a famous photographer. This project will deepen your understanding of photographic styles and allow you to emulate professional techniques.

Requirements:

1.Photographer's Work:
   10 Photographs: Select and include 10 images taken by your chosen photographer.

   2 Original Photographs: Capture 2 of your own photos that emulate the style of your chosen photographer.

2.Video Component:
   Embedded Interview: Find and embed a YouTube video of an interview with the photographer. If an interview is not available, a documentary or video slideshow of their work is acceptable.

3.Informative Slides:

   a) Slide on Style: Discuss the distinctive style and techniques used by the photographer.

   b)Slide on Impact: Explain the photographer's influence on the world of photography and any significant contributions they have made.

   c)Slide on Additional Insights: Share interesting facts, anecdotes, or any other relevant information about the photographer.

Photographer Selection:

Choose one photographer from the list below. Ensure you select someone whose work resonates with you and whom you can emulate in your own photography.

1. Ansel Adams
2. Dorothea Lange
3. Henri Cartier-Bresson
4. Steve McCurry
5. Annie Leibovitz
6. Gordon Parks
7. Sebastião Salgado
8. Robert Capa
9. Margaret Bourke-White
10. Vivian Maier
11. Robert Doisneau
12. James Nachtwey
13. Elliott Erwitt
14. Walker Evans
15. W. Eugene Smith
16. Lewis Hine
17. Saul Leiter
18. Alex Webb
19. Bruce Davidson
20. Lee Friedlander
21. William Eggleston
22. Helen Levitt
23. Mary Ellen Mark
24. Irving Penn
25. Alfred Eisenstaedt
26. Berenice Abbott
27. Aaron Siskind
28. Jay Maisel
29. Eliot Porter
30. Michael Kenna

Guidelines:

Content Appropriateness: All selected images and content must be appropriate for a high school setting.

Image Quality: Use high-resolution images to ensure clarity in your presentation.

Creativity: Feel free to be creative with your slide design, but ensure that it enhances and does not distract from the content.

Due Date: This presentation must be linked on your portfolio by the last day of class

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Assessment Criteria:

Content Accuracy: Demonstrates a clear understanding of the photographer's style and impact.

Original Photography: Quality and effort in the two photographs emulating the photographer's style.

Presentation Quality: Clear, engaging, and well-organized slides.

Technical Skills: Proper use of Google Slides features, including embedding a video.

Adherence to Guidelines: Followed all instructions and met all requirements.

Helpful Tips:

Research Thoroughly: Use reputable sources to gather information about your photographer.

Analyze Style: Pay attention to elements like composition, lighting, subject matter, and emotional impact.

Plan Your Photos: Think carefully about how you can recreate aspects of the photographer's style in your own work.

If you have any questions or need assistance selecting a photographer, please don't hesitate to reach out.

Good luck, and have fun exploring the world of photography!

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Assignment #2: Group Photo Challenge Gallery

Objective:

Collaborate with your classmates to creatively interpret a photography challenge. This project encourages teamwork, enhances your photographic skills, and allows you to showcase your collective work in a digital gallery.

Requirements for Assignment #2

1. Form a Group
- Get together with 2 or 3 classmates. Your group should have 3 or 4 students.
- Everyone should help equally.

2. Pick a Photo Challenge
- Choose one challenge from the 52-Week Photo Challenge or from the list your teacher gives you.
- Tell Miller which challenge you picked and get approval. (This is your proposal.)

3. Take Photos
- Each student must take at least 3 photos that fit the challenge.
- Work together so all your photos look good together (same theme or style).

4. Create a Gallery on Redwood.Photography
- One person (the group leader) makes a robogallery on redwood.photography.
- Upload all the group's photos to your gallery.
- Give each photo a title and a short description or caption.

5. Present to the Class
- On the final day, your group will show your gallery to the class.

Remember:
- Work together and help each other.
- Ask me if you have questions.
- Have fun taking photos!

Guidelines:

Content Appropriateness: All images must be suitable for a high school audience.

Image Quality: Use proper composition, lighting, and exposure techniques. Edit images if necessary to enhance quality (brightness, contrast, cropping).

Teamwork: Communicate regularly with your group. Share ideas and provide constructive feedback to each other.

Technical Proficiency: Utilize the features of redwood.photography effectively. Ensure your gallery is accessible and navigable.

Due Date:

- **Gallery Submission and Presentation Date:** Finals day

Assessment Criteria:

- **Challenge Adherence (20%):**

    - How well does your group's work fulfill the chosen challenge?

- **Photographic Quality (30%):**

    - Technical excellence and creativity in your photographs.

- **Gallery Presentation (20%):**

    - Organization, aesthetics, and functionality of your online gallery.

- **Collaboration (20%):**

    - Evidence of equal participation and teamwork.

- **Oral Presentation (10%):**

    - Clarity, engagement, and thoroughness in your group presentation.

Photo Challenge Options:

You may choose from the following challenges or refer to the **52-Week Photo Challenge** book

1.Black and White Photography: Create compelling images focusing on contrast, texture, and composition without the use of color.

2. Forced Perspective: Use optical illusions to make objects appear larger, smaller, closer, or farther away than they are.

3. Macro Photography: Capture extreme close-ups of small subjects to reveal details not visible to the naked eye.

4. Street Photography: Document candid moments in public places, capturing the essence of daily life.

5.Reflection Photography: Use reflective surfaces like water, mirrors, or glass to create artistic images.

6. Light Painting: Use long exposure times to capture moving light sources, creating patterns or writing.

7. Minimalism: Focus on simplicity and use a minimal number of elements within the frame.

8. Silhouettes: Photograph subjects as dark shapes against a brighter background to create dramatic images.

9. Patterns and Textures: Find and capture repeating elements or intricate textures in your environment.

10.Motion Blur at night: Use slow shutter speeds to convey movement within your images.

Technical Assistance:

- If you're unfamiliar with **redwood.photography**, tutorials and support are available on the website.

- For issues related to uploading or gallery creation, contact the site administrator or your instructor.

Final Submission Checklist:

- **Challenge Selected and Approved**

- **All Group Members Contributed Minimum Required Photos**

- **Gallery Created on Redwood.Photography**

- **Gallery Organized with Titles and Descriptions**

- **Group Presentation Prepared7**

Remember:

This project is an opportunity to express your creativity and collaborate with your peers. Embrace the chance to learn from each other and enjoy the process of creating something unique together.

If you have any questions or need guidance at any stage, please don't hesitate to reach out to me.

Good luck, and happy shooting!

Group Project Proposal Sheet

Assignment #2: Group Photo Challenge Gallery

Group Members:

1.

2.

3.

4.   _____ (optional)

Gallery Theme:

What is the main idea or theme of your gallery?

Brainstorming Session:

1. Ideas for Photos:
What types of photos will fit your theme?

2. Locations and Subjects:
Where will you take your photos? What or who will be your subjects?

3. Roles and Responsibilities:
How will group members divide tasks (e.g., taking photos, editing, setting up the gallery)?

4. Challenges and Solutions:
What challenges might come up, and how will your group solve them?

Approval:

(To be filled out by Mr Miller)
Proposal Approved: [ ] Yes [ ] No

Instructor Comments/Feedback:

Due Date for Proposal: 12/5/2024
Project Completion Date: 12/12/2024

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Assignment #3: Portfolio Finalization and Reflection

Photography Portfolio Checklist

Make sure the following items are in your portfolio before submitting it:

1. Completed Projects:
   - ☐ Dollar Store Project
   - ☐ Hands Project
   - ☐ Spooky Project
   - ☐ Focus Modes Project
   - ☐ Bubbles and Planes Project
   - ☐ Tree Time Lapse
   - ☐ Fall Photo Challenge

2. Additional Requirements:
   - ☐ Each photo has a title.
   - ☐ Each photo has a short description or caption.
   - ☐ All photos are organized and easy to view.

3. Reflection:

   - ☐ Add a short reflection about your growth as a photographer and your favorite photos in the portfolio. Here are three questions that you will address

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Portfolio Reflection Prompts

Technical Reflection:
What specific photography techniques (like focus, composition, or lighting) did you improve on the most this semester? Can you give examples of photos where you used these techniques successfully?

Personal Reflection:
How has your perspective on photography changed since the beginning of this course? What have you learned about yourself through the projects you've completed?

Creative Reflection:
Which project or photo are you most proud of creatively, and why? How did you come up with the idea, and what makes it special or unique to you?

If you're missing any items or need help, talk to me before the deadline!